

Altered Books Workshop with Angie Hughes 2 days

During research for new ideas (with your help workshop goers) I have discovered the delights of 'Altered Books'. Visiting the most amazing American websites I have gathered enough information to give you 2 days worth of exciting collage and stitch. You need an old book and lots of courage to muck it up!!



Suggested list, I do have quite a bit of this stuff so don't spend loads of money; just bring what you can lay your hands on easily.

Equipment and Materials

Choosing your book – Make sure the paper quality is reasonably good to stand the manipulation and not too huge, hard back novel size is good. Try not to spend too much on the book, charity shops or jumble sales are a good place to find them.

Silicone or waxed paper to stop pages from sticking together.

Cutting – scissors, craft knife, pencil, metal ruler, cutting mat.

Palette, table cover, pinny.

Paints – acrylics are the safest and dry quickly.

Brushes – sponge brushes, household paintbrushes are cheap and last ages.

Heat gun or hair dryer for drying pages.

Tape – selotape, scotch tape, paper and masking.

Glue – PVA, pritstick

Sponges for lifting and adding colour, you can also do this with cling film, waxed paper, foil, tissue paper and paper towel.

Post-it notes or masking tape for masking.

Stamping equipment – pads, rubber stamps, there are so many different ones around now, embossing pad and powder.

Paper hole punches – There are loads of different designs available.

Collage papers, photos etc

Fibres, beads, anything you can find that will enhance your book

Brads

Matchboxes for making little drawers.

I have places where I put things I can't decide what to do with... I recently unearthed some old Christmas tree light bulbs, a spent fuse, one lonely earring, 3d finds that can have a new home in your project. Have a rootle through your drawers!!

Of course you have your favorite materials and equipment, please bring along too.