

# Wet felting—playing with colour and texture

to create a background fabric for hand or machine embroidery

Spend the morning playing and making small prefelts then in the afternoon we will create a larger piece for stitching into or a small bowl

- ◆ Merino 64/70 tops - two or three toning colours (max 100g for all) and one or two contrasting colours (max 150 g total) **I will have wool fibre in small amounts for sale**
- ◆ Fine silk (eg pongee5 or chiffon) silk hankies, silk fibres or threads, cotton scrim, wool yarn — [Choose a selection, but only in small amounts/ scraps—again in toning colours with a few contrasting ('pop') colours ]
- Bubble wrap approx. 1m x 50cms
- 2 old towels
- A swimming noodle or length of pipe insulation
- Olive oil soap
- Big rubber bands or strips cut from an old t-shirt
- Large jug or bowl
- Clean, empty plastic milk bottle with lid or sprinkler
- Scissors, basic sewing kit
- Strong sewing thread
- Needle to take sewing thread,
- Old wooden or plastic beads
- Plastic bag to take wet work home in



Illustrations are the fabric pieces ready for stitch