



Newsletter February 2021

Dear Members

I hope this finds you safe and well.

The sun is shining as I begin to write this newsletter and it is wonderful to feel its healing warmth. The recent big snow fall makes everywhere look quite magical. It may be winter but nature and the garden are faithfully moving forward at a pace as bulbs are shooting up and buds are developing all over the place mind you they probably are in shock after the snowfall. These observations have inspired this month's sketchbook prompt –Snowdrops and stitch prompt- chain stitch

.

The committee have been delighted to read the lovely replies you have forwarded in response to receiving the beautiful threads which were hand dyed by Caroline Lindsay.

Thank you also for your responses and comments following the January

evening talk by Maria Wigley and the Saturday workshop with Angie Hughes. Please keep sending your images to Julia for sharing with our members on the private Facebook page.

This month's evening talk on Thursday Feb 4th is by Zoe Hillyard, a Birmingham based artist and lecturer. The title of her presentation is Patchwork Ceramics. I can't wait to hear her and see how she "sews" her work.

The workshop this month is in the form of a PFD –a stitched selfie – designed by Nicky Barfoot. Please see the website for details about how to book and the workshop information sheet. The workshop PDF will be released Feb 1. It gives you detailed instructions enabling you to complete your work at your own pace in your own time. In April there is an optional zoom session with Nicky. This will be a show and tell /critique and all members who signed up for the PDF will be invited (Sat Apr 17th).

We are really excited that internationally renowned, and award-winning artist and tutor, Dionne Swift will be joining us for a lecture on 4th March, and a workshop on 6th March. Keep an eye on your emails, we will be sending you information and 'sign-up' forms for the workshop soon. Here's a link to her website: www.dionneswift.com.

We have made some changes /additions to the SCCS website. Please check out the links section, the monthly sketchbook and stitch prompts, the member's blog which has recently featured very interesting insights into exhibiting and felt making. If you would like to share something you think members would be interested in please send it along to Julia at jsgreen@lineone.net, or via the website.

As virtual learning seems to be the way forward in the present conditions several members expressed an interest in sharing sites and courses with you:

Domestika.org

Thegreatcourses.co.uk

www.annebrooke.co.uk

Susan Yates, info@magenta-sky.com

If you have been doing any online courses you would like to recommend please send the details to Julia via the website.

Caroline Lindsay shared the following image and words in the SCCS private members Facebook page:



“Dr. Jill Biden’s Inauguration Evening Dress had flowers from all 50 States plus the US territories embroidered on it, with the flower of Delaware sewn near her heart and the other flowers branching out from it.

Inside the coat, representing the lifelong calling and service of Dr. Biden as an educator is a hand embroidery on the lining with a quote from Founding Father Benjamin Franklin:

"Tell me and I forget. Teach me and I remember. Involve me and I learn."
The materials used were existing available fabrics to minimize the impact on the environment."

I was blown away by the beautiful embroidered coat worn by Jill Biden and the message of positivity and inclusivity represented on so many levels by this exquisite work. It is a lovely message of hope which we all need at this time.

I look forward to seeing you at the next meeting,

Kind regards

Carolyn x