

Caroline Kirton –Machine Stitch and Applique

To get the best out of the day it will be advisable for you to have decided on a couple of images that you want to make into pictures beforehand.

I often work from a photo copy and not my original drawings. So what I do, and suggest you do, is to have already drawn out your image (or traced) then have it photocopied to at least A4 or A3 (A3 is a good size).

Here are some suggestions of images that would make a good subject.

- Old cars, caravans etc.
- Cupcakes on a plate
- Lighthouses
- Buildings
- Shoes
- Food (soup cans, smarty tubes, marmite jars)
- Birds
- Flowers
- people

Requirements

- a suitable fabric for the background of your picture (not too heavy)
neutral fabric, i.e. Calico or similar
sewing machine with the ability to drop the feed dogs
Darning/embroidery foot to fit your machine
sewing machine threads in different colours
an embroidery hoop that will fit under your machine foot
- Bondaweb or heat and bond for applique
- different fabric for applique - I use a mixture of new, vintage and old clothes (jeans, tops etc). I will bring some sample fabrics with me as well. You don't need big pieces of a fabric as we are mainly going to be attaching smaller pieces. Pauline will bring her bit box for everyone to use.
- Tracing paper
- Greaseproof paper for tracing applique shapes
- Pins
- Small scissors
- If you have any questions or are unable to attend on the day
- Please contact Kathy Young
- supposedtobeanadult@gmail.com
- 01212407570
- 07803876780