

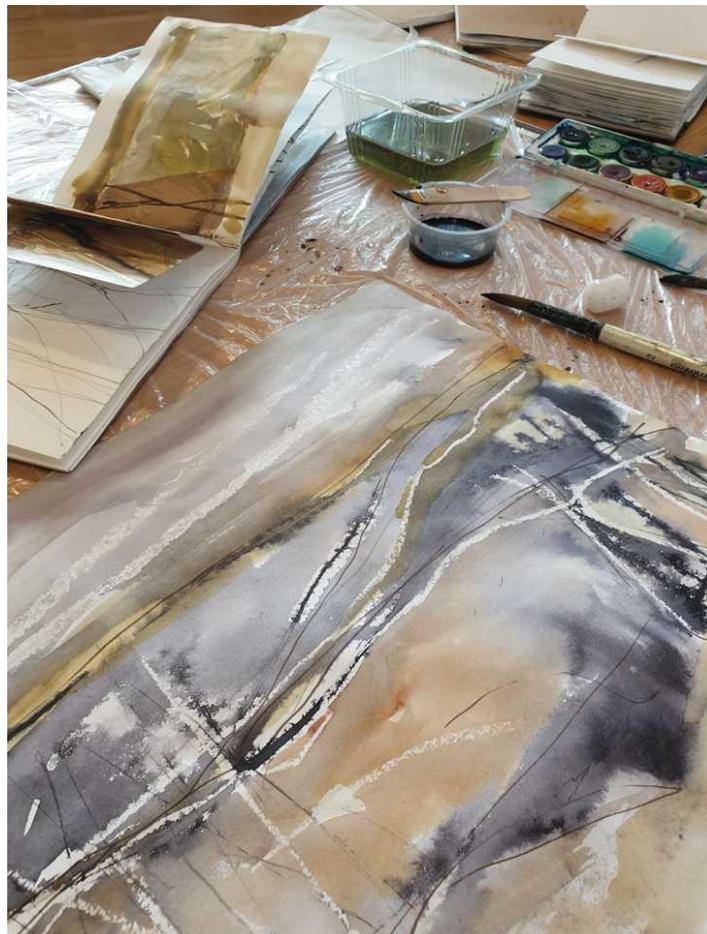
# Amanda Hislop Workshop May 15 2021

## 'Abstracted Land'

### cloth and paper combinations

## WORKSHOP INFORMATION SHEET

'Abstracted land' a design workshop using drawn lines, colour washes, wax resist, collage and folding techniques to free up and create expressive compositions for development into stitch and mixed media work. Using elements of landscape as a starting point, work loose expressive mark making using a combination of drawn marks and torn collage work to create dynamic simplified compositions to fragment, generating abstract compositions in paper and collage on cloth.



Take personal colour combinations inspired by land and sea as a starting point; work with an intuitive approach to explore expressive mark making, painted colour washes and torn paper collage to create abstract textural compositions in wet strength papers and colour on paper and cloth surfaces.

If you wish to spend some time in preparation for the sessions take a look at your landscape inspiration; sea or land look closely and absorb elements within, lines, forms, colours and textures capturing the essence in your mind to draw on during the sessions. Photographs, sketches and colour notes can be gathered and arranged on an inspiration board as a reminder of place; you may have a sketchbook you wish to work from.

### **Materials**

Amanda will be using acrylic colour in her demonstration, she will also discuss and show examples of her use of Derwent Inktense Colour.

- A3 cartridge paper or similar- 1 sheet
- A3 piece of white or neutral cotton cloth, for example calico, muslin or old cotton or linen sheeting (extra for experimenting as above)
- One or two short lengths of cotton yarn or string
- Small amount of wet strength papers- e.g. Tea bag paper, lens tissue; you don't need to have both of these, select from your 'stash' if you have any similar, like Abaca tissue; tissue paper can be used as a substitute.\*
- Cellulose paste- this is mixed CMC thickener- if you don't have this, diluted PVA glue can be used.\*
- Acrylic colour (liquid or tube) in land or sea palette, including white and Payne's grey
- Drawing ink black or brown, whatever you have.
- Piece of white candle wax for resist on paper.
- Biro/drawing pen

### **Equipment to have to hand**

- Scissors suitable for cutting paper and fabric.
- Brushes for use with ink and acrylic- I use a number 12 round graduate brush which holds a good amount of colour.
- A bristle brush for paste
- Sticks and credit card paint spatulas for mark making
- Spray bottle of water

\*Amanda has very kindly supplied us with some t-bag paper, and the committee have purchased some cellulose paste, which we can arrange to distribute to participants. Amanda would like us to tell members not to panic if they haven't got the exact item listed, and to substitute for what they have. she is happy for people to ask about items, and wants it to be a relaxed day for trying things out.